

David Diamond

How can we make the change possible?

What stops us from taking individual and collective action?

A „Theatre for Living” -Workshop

with **David Diamond** – *Theatre for Living*

(*Headlines Theatre*), Vancouver

23rd – 27th of July 2012, 10.30 am – 5.30 pm

on 26th of July: 10.30 am – 4.00 pm, 7.30 pm – 10.00 pm

**Probenhaus der Freien Theater Graz,
Orpheumgasse 11, A-8020 Graz**

In this workshop issues of individual and collective change will be explored by the group using methods of “Theatre for Living”. Some possible issues of exploration: *Protection of the Environment/Climate, alternative Systems of economics, social justice – how do we envision these? What internal and external obstacles and conflicts do we face in making change? How do we overcome these obstacles?* The precise issues we explore will come from the workshop group.

The workshop will contain various theatrical exercises, games and techniques – in relation to the process – like *Group Building, Image Theatre, Cops in the Head, Rainbow of Desire, Wildest Dream Image*.

No pre-experience is needed – only your wish and openness to share your stories and experience with others in a playful, creative and joyful way!

Workshop Fee:

330 € – booking after May 31th till June 30th

Early Registration Workshop Fee:

290 € – booking before May 31th

Reduced Workshop Fee:

290 € – for students, workless people, people with low income, ...

Limited Number of Participants – the order of applications is relevant. Please be aware of the “Rules of cancellations”

David Diamond

The Art of Forum Theatre

A Workshop Day for experienced Jokers
with **David Diamond** – *Theatre for Living*
(*Headlines Theatre*), Vancouver

28th of July 2012, 11.00 am – 6.00 pm

**Probenhaus der Freien Theater Graz,
Orpheumgasse 11, A-8020 Graz**

In this workshop *David Diamond* will work on one given scene of a Forum Theatre Play by InterACT: He will demonstrate his ideas to work on the scene, to structure a play for interventions and to rehearse Forum Theatre. He will also show his approach and style of being a Joker in a Forum Theatre session. Time will be given for an open discussion about the approach and techniques. And people will get a chance to Joke and discuss/reflect their Joking.

Workshop Fee: 90 €

The number of participants is limited – the order of applications is relevant. If you are interested to participate please write to us about your specific motivation for the workshop and your experience of being a “Joker” (don’t forget to write down your name, address ...).

David Diamond

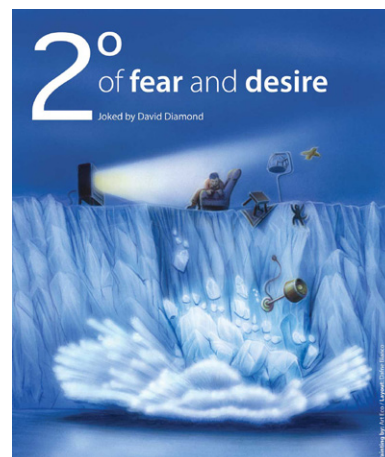
What stops us from taking action to change the world?

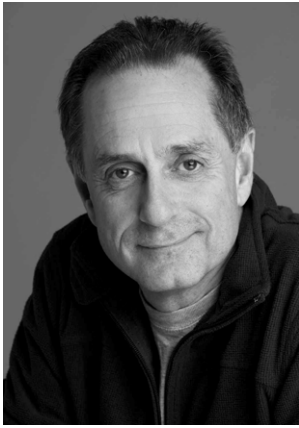
2° of *Fear and Desire* on Global Warming
A public interactive performance event
with **David Diamond** – *Theatre for Living*
(*Headlines Theatre*), Vancouver

26th of July 2012, 7.30 pm – 10.00 pm, Graz

This event will be free of charge for workshop participants, because it is part of the workshop but open for the public for the same time.

More detailed information will follow!
(see: www.headlinestheatre.com/past_work/2Degrees08/index.htm)





David Diamond

David began his work in the theatre in 1975, having graduated from the *University of Alberta's Bachelor of Fine Arts Program in Acting*. He is a founding member of Vancouver's **Headlines Theatre** (1981) and has been Artistic Director since 1984.

David has directed approximately 500 community-specific projects on issues such as racism, civic engagement, violence, addiction, street youth, inter-generational conflict and homelessness. He has worked throughout Canada and USA, as well as in Australia, New Zealand, Singapore, Brazil, various European countries, Rwanda, Namibia and Palestine, and has pioneered the development of live, interactive Forum television and web casting.

He is the originator of **Theatre for Living**, a merging of Augusto Boal's *Theatre of the Oppressed*, and a life-long interest in systems theory. *Theatre for Living* recognizes communities are complexly integrated living organisms and invites them to engage in constructive social change, moving from various forms of violence to respectful engagement.

David is the recipient of numerous awards, including the City of Vancouver's *Cultural Harmony Award*, the Jessie Richardson Award for *Innovation in Theatre*, an *Honorary Doctorate* from the University of the Fraser Valley and the *Otto René Castillo Award for Political Theatre*. He is the author of **Theatre for Living: the art and science of community-based dialogue** (winner of the American Alliance of Theatre and Education 2008 Distinguished Book Award).



InterACT

InterACT is a professional theatre and culture initiative harnessing theatre and dramatics in favour of a culture of dialogue and cohabitation, in favour of empowerment and participation as well as in favour of personal, social and political change processes.

We are implementing workshops, projects and productions as a multi-professional team in versatile areas, institutions and spaces negotiating the borders between everyday life, culture and art and encouraging the creative examination of conflicts, problems and visions. We predominantly use interactive, participatory theatre forms like *Image Theatre*, *Forum Theatre* and *Legislative Theatre* according to Augusto Boal as aesthetic means.

Depending on the project we are developing our approaches by adapting our scopes and methods and moving next to the interdisciplinary interface between art, political pedagogic praxis and research.

We intervene in different social and political fields like schools, prisons, urban development and public participation, drug and violence prevention. We work with different groups like homeless, workless, poverty experienced, refugees, migrants, people with (dis)abilities, young adults in disadvantaged situations etc.

InterACT was one of the main organizer of the **World-ForumTheatreFestival2009** in Austria.

In 2007 InterACT got a price from the Austrian Ministry of Arts for *Art in Social Space* and in 2010 InterACT won the first price of the *SozialMarie*, a price for social innovation (www.socialmarie.org)

INTERACT

Registration/Booking:

If you want to participate please write an email or fax to us containing your name, address, email and phone. You will be informed, if you get a place in the workshop. After that you will have ten days to pay the workshop-fee, otherwise you will lose your place, if there are other interested people. Your registration is only valid when you transfer the workshop-fee after getting the information, that you are accepted to participate!

Rules of Cancellation:

Cancellation before the 30th of June 2012 will be free of charge; from this time till the 15th of July we will have to keep 30% of the workshop fee, if there is no one who wants to take the workshop place.

We will have to keep the whole workshop fee, if you will not participate and will not tell us before the 15th of July.

Organizer of the Workshops:

InterACT, Werkstatt für Theater und Soziokultur
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The workshops and events with David Diamond are part of the InterACT main project "Future Games – Theatrical Laboratories for Alternatives"/ "Future Games – Theatrale Labors für Alternativen" (2012 – 2015).

Producer and Assistant Facilitator/Joker:

Michael Wrentschur (InterACT)



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